

Spaces that call us home

Enduring design is about more than the physical forms that hold everything together. There is an ethereal quality that gives spaces their own presence. The angle of sunlight in the morning says one thing, while the falling light of dusk says another.

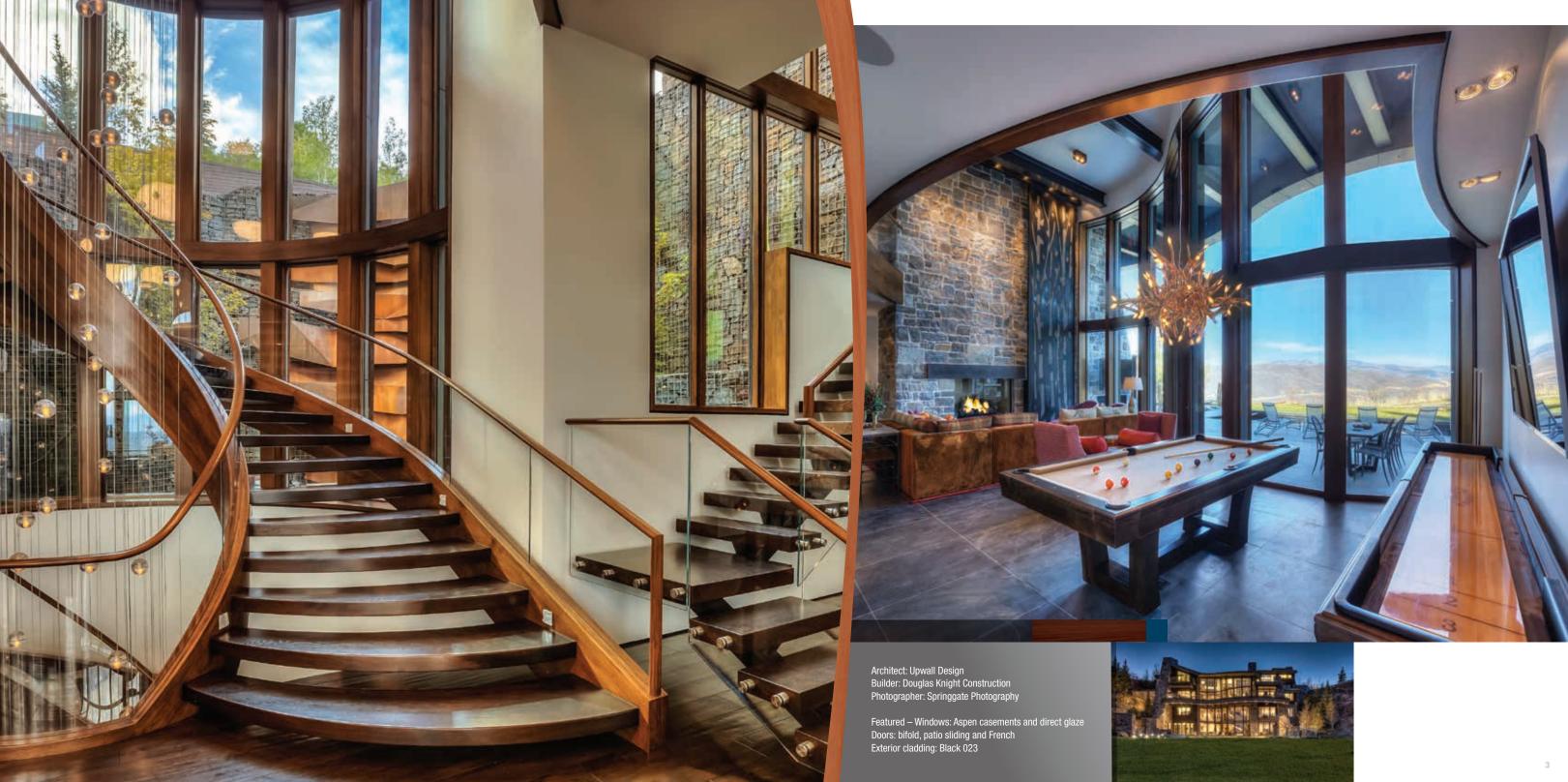
Material choices play an integral part, but negative space abounds, shaped and teased by sight lines, natural light and the ever changing landscape beyond the transparency of glass.

We hope the following images inspire your ongoing ambition to elevate the meaning of home and work, to toy with the boundaries of inside and outside, to create spaces that make the world a better place, both inside and outside the well-chosen front door.

Sincerely,

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Your friends at Sierra Pacific Windows



Ninety degrees of glass and a corner of the world.

Architect & Designer: William / Kaven Architecture Photographer: Jeremy Bittermann / Joel B Sanders Agency

Featured – Windows: Aspen casement and direct glaze Doors: inswing, multi-slide pocketing and multi-slide stacking Exterior cladding: Black 023

"Your house is your larger body. It grows in the sun and sleeps in the stillness of the night and it is not dreamless...does not your house dream?" -Khalil Gibran

Architect: Prentiss + Balance + Wickline Photographer: Ye-H Photography

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Featured – Windows: Urban casement, Urban awning and direct glaze Doors: bifold

Natural light changes a room every passing second.

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ALC: Y

Architect: Habitations Design Group Builder & Interior Designer: PureHaven Homes Photographer: Melissa Kelsey

Featured – Windows: Aspen casement, direct glaze plus and trapezoid Doors: patio sliders, French, bifold and pivot Exterior cladding: Black 023



Seclusion isn't always interested in sacrifice.

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Architect: Sandbox Studio Builder: Loverde Builders Photographer: Vance Fox Photography

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Featured – Windows: Urban casement, picture and trapezoid Doors: inswing and patio sliders Exterior cladding: Anodized Medium Bronze Project: Aspen House - Summit Sky Ranch Architect: Craine Architecture Builder: Maryland Creek Ranch Builders LLC Photographer: David Lauer Photography

PR.

Featured – Windows: direct glaze, bifold and 90° corner Doors: commercial outswing



Architect: Mark Gomm Designs Builder: RS Lee Construction Photographer: Glenn Rose Real Estate Photography & Design

Featured – Windows: awning Doors: multi-slide stacking Exterior cladding: Bronze 024

Biophilic design hates barriers.



Make light feel like a child again. -

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Designer & Builder: Jirsa Construction Photographer: Nick Laessig

Featured – Windows: direct glaze Doors: inswing panel and bifold Exterior cladding: Weathered Brown 034



Builder: A Finer Touch Construction Photographer: High Res Media, LLC

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Featured – Doors: multi-slide pocketing

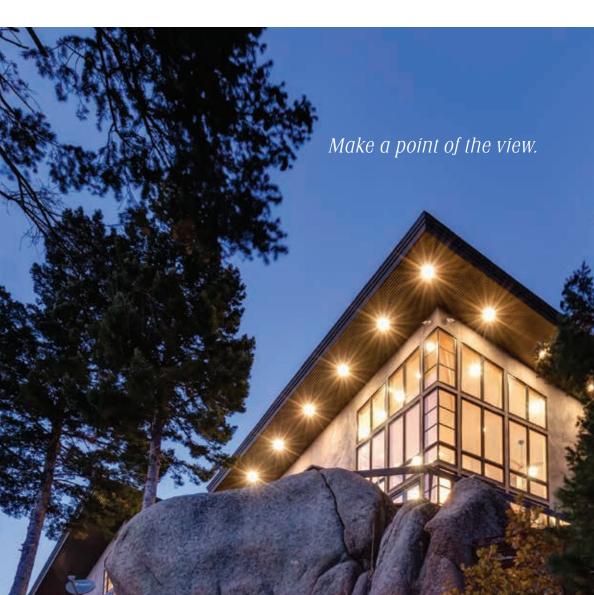
Are you inside? Are you outside? Do you care?

Architect: Trey Hoff Architecture Builder: Tradewinds General Contracting, Inc. Photographer: Tony Moody

Featured – Windows: bifold



MART TANK



Architect: Faye Crowe Builder: Hess Custom Homes Photographer: Jon Eady Photographer

Featured – Windows: Aspen casement, awning and corner Doors: Shasta Exterior cladding: Weathered Café Royale 104



Architect: Altius Design Group Builder: Brandt Construction Photographer: Gibeon Photography

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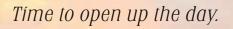
Featured – Windows: bifold Doors: bifold

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Architect: Habitations Design Group Builder & Interior Designer PureHaven Homes Photographer: Melissa Kelsey

Featured - Door: bifold



Project: Denning House, Stanford University Architect: Ennead Architects LLP Builder: Devcon Construction, Inc. Photographer: Craig Cozart Photography

Featured – Timber Curtain Wall

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"We shape our buildings: therefore they shape us." - Winston Churchill



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Project: Firebrand Hotel Architect: Montana Creative Architect & Design Builder: Rocky Mountain Builders Interior Designer: SAGE Interior Design Photographer: Gibeon Photography

Featured – Windows: Aspen casement, picture and direct glaze

Give every chair a table by the window.

Project: Provisions Bakery & Deli Architect: Peter Lynch Builder: Pete and Jen Lynch -Signature Builders Group, LLC Photographer: Karli M Photography

Featured – Windows: H3 picture Doors: Monument commercial outswing Exterior cladding: Custom blue

Modern lives comfortably with charm.

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fine.



Builder: Matt Cole of Cape Associates Interior Designer: Denise Enright of Denise Enright Interior Design Photographer: Jared Kuzia Photography

Featured – Windows: H3 casement Doors: inswing (entry) Exterior cladding: Weathered Café Royale 104





Architect: Matt Thomas Builder: Brimley Development Interior Design: DeCesare Design Group Photographer: Werner Segarra Photography Inc.

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Project: L'Angolo Estate Winery Architect: LEVER Architecture Builder: Schommer & Sons Photographer: Jeremy Bittermann, Joel B Sanders Agency

Featured – Timber Curtain Wall

Project: The Village at White River Junction Architect: 4240 Architecture Inc. Builder: Estes and Gallup Photographer: Rob Karosis

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LOS HOUSE LOS &

Featured – Windows: Aspen fixed casements, Aspen operating casements and direct glaze Doors: commercial Exterior cladding: Bronze 024 "Innovation is often the ability to reach into the past and bring back what is good, what is beautiful, what is useful, what is lasting." - Sister Parish

> Architect: Kevin Culhan Builder: Stoneledge Luxury Homes Interior Designer: Meranda Jackson Bailey Photographer: Greg Cayer, Cayer Photography

Featured – Windows: H3 fixed casement and H3 operating casement Doors: single panel and French inswing Exterior cladding: Black 023

Too much glass, or not enough?

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Architect: Cushing Terrell Builder: Martel Construction Photographer: Karl Neumann Photography

Featured – Windows: Urban casement, Urban awning and direct glaze Doors: patio sliders Exterior cladding: Black 023



Disruptive thinking bears repeating.

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Architect: Prentiss + Balance + Wickline Architects Builder: Todd Hulbert, Hulbert Custom Construction Photographers: Taylor Proctor and AJ Canaria

Featured – Doors: French



Conceptual Designer: Matthew Lechowick Design Builder: Kinetic Partners Photographer: Kat Alves Photography

Featured – Windows: direct glaze Doors: multi-slide pocketing, inswing panel and sliding patio

Live more openly every day.



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Featured – Windows: direct glaze units with structural support to mimic the look of storefront glazing Exterior cladding: Tan 043

Meeting reminder: Let's meet In this room more often.

Project: Albina Yard Architect: LEVER Architecture Builder: Reworks Photographer: Jeremy Bittermann, Joel B. Sanders Agency

Featured – Timber Curtain Wall



Project: The Abbey of New Clairvaux Monastery Architect: Dennis Thompson, dmta Architecture Contractors: Sunseri Associates, Inc and Collier Group Photographer: Unique Angles Photography, Marcus Berg

Featured – Timber Curtain Wall Windows: Urban awning Doors: outswing commercial



Architect: Rick Chesmore at Chesmore | Buck Architecture Builder: BLOX Construction Photographer: David Papazian Photography

Featured – Windows: direct glaze and trapezoid direct glaze Doors: patio sliders and inswing Exterior cladding: Bronze 024

Some designs really light up a room.

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TTT.



No need for shared spaces to feel common.

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Project: McKinley Village Clubhouse Architect: Mogavero Architects Builder: The New Home Company Photographer: Christopher Mayer Photography

Featured – Windows: Aspen awning, direct glaze and trapezoid direct glaze Doors: bifold and outswing commercial Exterior cladding: Bronze 024



Architect: Thomas Debicki – Debicki Speta Design Builder: Modernista Homes Photographer: dsTroyer photography

Featured – Windows: direct glaze Doors: inswing

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Art of food, meet art of space.



Architect: Altius Design Group Builder: Mindful Designs, Marty Beale Photographer: Gravity Shots (exterior) Gibeon Photography (interior)

Featured – Windows: direct glaze Doors: sliding

Circadian rhythms have found their comfort zone.





Styles collide and something new is born.

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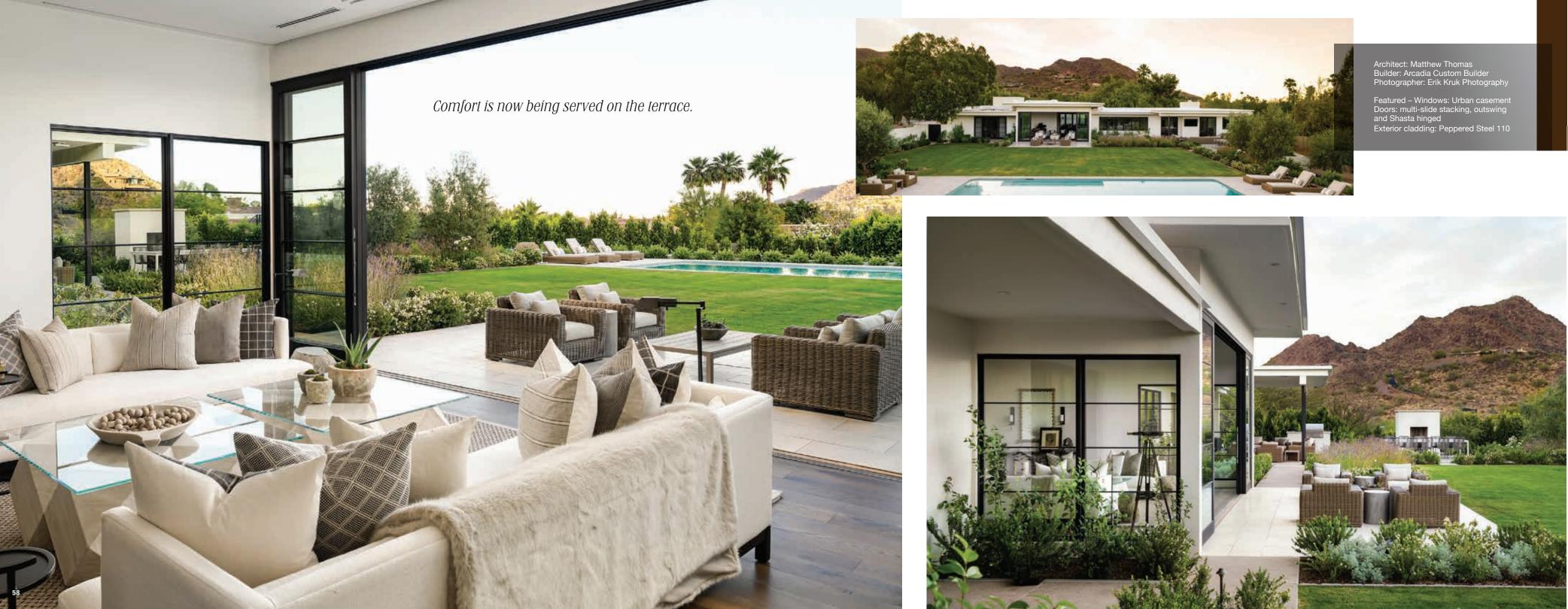
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Featured – Windows: Aspen casement, awning, direct glaze and picture Doors: outswing and bifold Exterior cladding: Black 023



Outdoor living has found a home.

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Architect: Dana Weber Architect LLC Builder: Fairbank Construction Designer: Mindy Gayer Design Co. Photographer: Lane Dittoe

Featured – Windows: Urban casements Exterior cladding: Battleship Gray 321



Concept Designer: Latitude Design Group, T. Phillips Photographer: Keen Eye Marketing

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Featured – Windows: H3 double hung, picture and direct set Doors: inswing patio Exterior cladding: Black 023

"Logic will get you from A to B. Imagination will take you anywhere." - Albert Einstein

It's a space worthy of worship.

Project: St. Edward Catholic Church Architect: DiLoreto Architecture Builder: Grant Co. Photographer: Unique Angles Photography

Featured – Timber Curtain Wall

Name and Address of the Owner, where the





Project: Our Lady of Montserrat Chapel Architect: Hennebery Eddy Architects Structural Engineer: Coughlin Porter Lundeen Builder: Sellen Construction Photographer: Josh Partee Photography

Featured – Timber Curtain Wal

THE OWNER OF STREET



Cottage in the woods, revisionist style.



Architect: Bruce Butler / By Design Builder: Justin Fletcher Homes Photographer: Irvin Serrano Photography

Featured – Windows: H3 double hung, casement and awning Doors: inswing patio with transoms Exterior cladding: Black 023





"Architecture is basically a container of something. I hope they will enjoy not so much the teacup, but the tea."

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Architect: Farmer Payne Architects Builder: New West Companies Photographer: Sargent Schutt Photography

Featured – Windows: Aspen awning

Project: Columbine Clubhouse Architect: Marsh and Associates, Inc Builder: Hyder Construction Inc. Photographer: Eric Lucero Photography

Featured – Windows: direct glaze, fixed and bifold Doors: commercial outswing, flexible access and bifold Exterior cladding: Bronze 024



There is a time to go above par.

Contemporary puts down roots in the mountains.

Architect: Centre Sky Architecture Builder: Big Sky Build Inc. Photographer: Whitney Kamman Photography

Featured – Windows: Aspen casement Doors: patio sliders Exterior cladding: Bronze 024



Architect: Milos at Integrated Design Builder: Rafterhouse Photographer: Roehner & Ryan photography

Featured – Windows: Urban casement and awning Doors: bifold and inswing panel Exterior cladding: Fashion Gray 111

The blueprint asked for "openness".





Architect: Cory Black Design, Inc Builder: A Finer Touch Construction Interior Designer: E Interiors Design Photographer: Roehner & Ryan Photography

Featured – Windows: H3 casement Doors: patio sliding Exterior cladding: TW Black 061

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Al fresco goes beyond dining.

Architect: The Ranch Mine Builder: Identity Construction Photographer: Roehner & Ryan Photography

Featured – Windows: direct glaze Doors: patio sliders and bifold Exterior cladding: Bronze 024

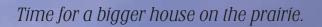


Standing of Strengthenes

Architect: Kasia Karska Design Builder: Hata Construction/Kasia Karska Design Interior Designer: Kasia Karska Design Photographer: Brent Bingham/Digital FX Inc.

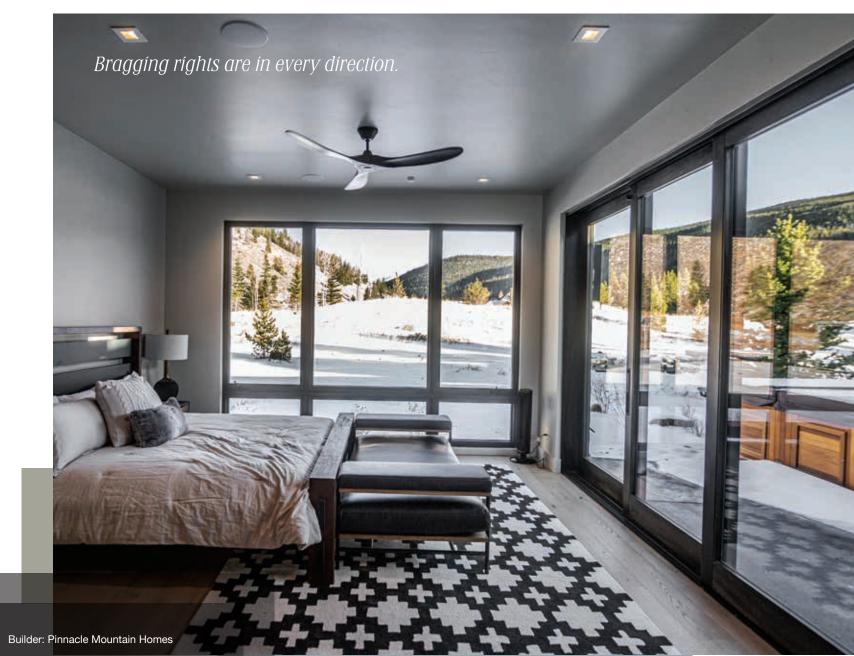
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Featured – Windows: Urban casement and direct glaze Doors: patio slider and inswing Exterior cladding: Black 023









Featured – Windows: Aspen casement, awning and picture Doors: inswing and outswing





Architect: Coronado Design Group Builder: RDM General Contractors Photographer: Jeri Koegel Photography

Featured – Doors: bifold

Natural integration creates its own calm.

Project: Lakeside Bistro at Black Butte Ranch Architect: Hacker Architects Builder: Kirby Nagelhout Construction Co. Photographer: Jeremy Bittermann, Joel B Sanders Agency

Featured – Timber Curtain Wall

Sustainable manufacturing sets us apart as a company.

We've been perfecting it for three generations. We buy wood from ourselves, harvested from the two million acres of carefully managed forestland we own. Then we replant more trees than we orestry Initiative® harvested.

We use every bit of wood to build our products and ship them to you. The bark and sawdust left over is burned in seven co-generation plants, also ours. They help power our facilities and the communities we live in.

Building products this way is an expression of what we value as a company. It helps us respect our limited resources, to become part of something bigger than ourselves, to protect tomorrow by doing what's right today.

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SIERRA PACIFIC WINDOWS THAT NEVER COMPROMISE



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